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(NEP—2020)

(1st Semester)

ENGLISH (MAJOR)

(Introduction to Literature)

Full Marks : 75

Time : 3 hours

The figures in the margin indicate full marks for the questions

(SECTION : A—OBJECTIVE)

(Marks : 10)

Tick (✓) the correct answer in the brackets provided :

1×10=10

1. Free verse is sometimes referred to as _____ verse.

- (a) closed form ()
- (b) near form ()
- (c) open form ()
- (d) wide form ()

2. A line that repeats at the end of a stanza is an example of

- (a) a refrain ()
- (b) an alliteration ()
- (c) a couplet ()
- (d) a conceit ()

3. A formal and elaborate prose style used by writers, mainly from the Elizabethan period, is
- (a) diction ()
 - (b) essay ()
 - (c) euphuism ()
 - (d) rhetoric ()
4. *La Belle Dame sans Merci* is an example of which poetic genre?
- (a) Ode ()
 - (b) Ballad ()
 - (c) Pastoral ()
 - (d) Epic ()
5. Soliloquy is the act of talking to
- (a) the protagonist ()
 - (b) the antagonist ()
 - (c) oneself ()
 - (d) one another ()
6. The literal meaning of essay is
- (a) attempt ()
 - (b) opposition ()
 - (c) different ()
 - (d) comparison ()
7. 'Poetic Justice' was a term coined by
- (a) Robert Frost ()
 - (b) Thomas Bird ()
 - (c) John Milton ()
 - (d) Thomas Rymer ()
8. Who among the Spectator Club had been dejected in love?
- (a) Sir Roger de Coverley ()
 - (b) Sir Andrew Freeport ()
 - (c) Captain Sentry ()
 - (d) Will Honeycomb ()

9. How does Everyman react to Death initially?
- (a) He tries to bribe him ()
 - (b) He tries to run away ()
 - (c) He sings in praise of God ()
 - (d) He tries to hit him ()
10. Which of the following is not one of the seven commandments of Animalism?
- (a) No animal shall wear clothes ()
 - (b) No animal shall drink alcohol ()
 - (c) No animal shall sleep in a bed ()
 - (d) No animal shall walk on two legs ()

(SECTION : B—SHORT ANSWERS)

(Marks : 15)

Answer *five* of the following questions, taking at least *one* from each Unit :

3×5=15

UNIT—I

1. Mention two poetic devices used in Keats' *La Belle Dame sans Merci*.
2. Define allusion.

UNIT—II

3. Explain the term 'antithesis'.
4. Who is Sir Andrew Freeport?

UNIT—III

5. Define tragicomedy giving examples.
6. What are the Seven Deadly Sins?

UNIT—IV

7. What do you understand by the term 'Antihero'?
8. According to Old Major, what was the source of all the problems of the animals?

(**SECTION : C—DESCRIPTIVE**)

(Marks : 50)

Answer *five* of the following questions, taking at least *one* from each Unit :

10×5=50

UNIT—I

1. Write a critical appreciation of *La Belle Dame sans Merci*.
2. Explain the following terms :
 - (a) Allegory
 - (b) Dramatic Monologue
 - (c) Metaphor
 - (d) Personification

UNIT—II

3. Examine *The Spectator Club* as a satire.
4. Explain the different figurative languages giving examples.

UNIT—III

5. What are the three unities of drama? Discuss with examples.
6. Explain 'morality play' with special reference to *Everyman*.

UNIT—IV

7. Explain the following terms :
 - (a) Anticlimax
 - (b) Characters
 - (c) Plot
 - (d) Symbol/Symbolism
8. Discuss *Animal Farm* as a political allegory.

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